

CV IDA LAWRENCE

VISUAL ARTIST

WEB

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INSTAGRAM

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CONTACT

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STUDIO

Berlin DE.

Previously: Sydney AU & Yogyakarta ID

BIO

Ida Lawrence is a visual artist whose narrative paintings weave together text, images, humour and (imperfect) patterns to tell stories of (dis)connection, generosity, failure and surprise. They make a big deal out of small observations, tiny gestures and little feelings she's experienced or imagined in the places she's lived: Australia, Indonesia and, since 2019, Germany.

She is driven by the question: *How can I best bring this story to life?*

Her tallest tale was painted on the eight-by-fifteen metre wall at Urban Spree, Berlin as part of the StillStand mural project (2020), while her shorter stories (paintings on canvas usually) have been exhibited at: KW Institute for Contemporary Art, Berlin; 15th Asian Art Biennale, Dhaka; Urban Nation Museum for Urban Contemporary Art, Berlin; Casula Powerhouse Arts Centre, Sydney; Cemeti Institute for Art and Society, Yogyakarta; Art Jakarta; and ...

Recent solo exhibitions with silly names and career highlights include: *Taubenaberglauben* (2025) curated by Nikolas Claussen at Raum für drastische Maßnahmen, Berlin; *Reality Check* (2024), curated by Dwi S. Wibowo at Purga Artspace as part of the Ubud Writers & Readers Festival; *Karsten doesn't drink coffee* (2024) at Retramp Gallery, Berlin; *Basa-Basi / Chit-Chat* (2023) exhibited by ISA Art Gallery at Art SG, Singapore; *In Conversation: FX Harsono x Ida Lawrence* (2019) curated by Emily Rolfe and Bianca Winataputri at Fairfield Museum & Gallery, Sydney.

Lawrence graduated in 2009 with a painting major from the National Art School, Sydney (former gaol), completed Honours at Sydney College of the Arts (former mental asylum), studied traditional Indonesian dance with the Darmasiswa Scholarship at Institut Seni Indonesia, Yogyakarta (former rice paddy), and continues to learn (informally). She was a 2022-2023 participant in the mentoring program, BPA// Berlin Program for Artists, and was a recipient of the Marten Bequest Scholarship for Painting between 2022-2024.

She works collaboratively too with real and fictional musicians, artists, designers, filmmakers, writers and dancers and sometimes the people who inspired her protagonists, even. Most frequently however she collaborates with Woven Kolektif, a group of artists brought together by their shared connections to Indonesia. She is represented in Indonesia by ISA Art Gallery. Currently she is working towards new projects, exhibitions, collaborations and studio experiments, searching for surprising and joyous ways to bring the next stories to life.

EDUCATION*

- 2014 Bachelor of Visual Arts (Honours Class I), Sculpture/Installation major, Sydney College of the Arts, Sydney AU
- 2010-12 Darmasiswa Scholarship, Traditional Indonesian Dance, Indonesian Arts Institute (ISI), Yogyakarta ID
- 2007-09 Bachelor of Fine Arts, Painting major, National Art School, Sydney AU

AWARDS** / RESIDENCIES / PATS ON THE BACK / OPPORTUNITIES\$ (SELECTED)

- 2025 2nd Prize, Neukölln Art Prize, Berlin DE
Purchase Prize awarded by Stadt und Land, Neukölln Art Prize, Berlin DE
- 2024 Bundanon residency, with Woven Kolektif, Illaroo AU
- 2022-24 Marten Bequest Scholarship for Painting, Creative Australia AU
- 2022-23 BPA// Berlin program for artists mentorship, Berlin DE
- 2022 Neustart Kultur Grant, Kunstfonds, Berlin DE
- 2020 Best Artist nomination, with Woven Kolektif, Sydney Music, Arts & Culture Awards AU
- 2017 Redbase Foundation residency, Yogyakarta ID
- 2015 Sapporo Tenjinyama Art Studio residency, Sapporo JP
The Demountable Studio residency, Leichhardt Council, Sydney AU
- 2013 Rimbun Dahan residency, Kuang MY
NSW Artists' Grant, National Association for the Visual Arts AU
OYEA Cross-Artform Project Grant & Mentorship with Alan Schacher, Australia Council / Articulate Project Space, Sydney AU
- 2012 Tembi Rumah Budaya residency, Yogyakarta ID
- 2010 1st Prize, Wall2Wall Leichhardt Council Mural Competition, with Caitlin Hespe, Sydney AU
Finalist, Churchie National Emerging Art Exhibition, Brisbane AU
Highly Commended, Hunters Hill Art Prize, Sydney AU

SOLO*** & DUO EXHIBITIONS / PROJECTS

- 2025 Solo exhibition, ISA Art Gallery, Jakarta ID (November)
Likulli Fadāin Eqāéh, concert & exhibition with Khaled Kurbeh, curated by Donia Jornod & Jeremy Ratib, Hotti, Zürich CH
Taubenaberglauben, curated by Nikolas Claussen, Raum für drastische Maßnahmen, Berlin DE
Gespräche mit Monstern, with Eva Pedroza, Galerie Bernau, Bernau bei Berlin DE
- 2024 Reality Check, curated by Dwi S. Wibowo, Ubud Writers & Readers Festival, Purga Artspace, Ubud ID
Karsten doesn't drink coffee, text by Rob Crosse, Retramp Gallery, Berlin DE
- 2023 Basa-Basi / Chit-Chat, ISA Art Gallery, Art SG, Singapore
- 2022 Fermented Feelings, essay by Bianca Winataputri, Art Jakarta Gardens, ISA Art Gallery, Jakarta ID
- 2021 A Bird In The Grass Is Worth A Thousand Hearts, with Caitlin Hespe, curated by Katia Hermann, Retramp Gallery, Berlin DE
- 2020 I Fill My Days In Other Ways, mural, StillStand initiative, Urban Spree, Berlin DE
- 2019 In Conversation: FX Harsono x Ida Lawrence, curated by Emily Rolfe & Bianca Winataputri, Fairfield City Museum & Gallery, Sydney AU
- 2018 Jangan Lupa Bawa Oleh-Oleh Ya, Redbase Foundation, Yogyakarta ID
- 2017 Fitri Graham's Melancholia: A Retrospective, with texts by Kate O'Boyle, Kathleen Linn, Monika Proba & Sebastian Henry-Jones, KINGS artist run, Melbourne AU
- 2016 Neither Spectacularly Successful, Nor a Spectacular Failure, curated by Jane Gillespie, Sebastian Henry-Jones, Harriet Reid & An Sheng, Sydney College of the Arts, Sydney AU
Heirlooms: From The Lawrence Family Collection (On Sale Now! Hurry While Stocks Last!), Bearded Tit, Sydney AU

- Failed Restorations, FELTspace, Adelaide AU
 Pale Imitations, Articulate Project Space, Sydney AU
 2015 Dancing Fish Flakes And Other Hallucinations, Tenjinyama Art Studio, Sapporo JP
 Quiet Subversions: Paintings by Arthur Parker, Interlude Gallery, Sydney AU
 Heirlooms: From The Lawrence Family Collection, Gaffa Gallery, Sydney AU
 2013 bloody woop woop/(n)desa, MILS gallery, Sydney AU
 Family Findings, Articulate Project Space, Sydney AU
 2012 (n)desa/bloody woop woop: stories from Kliwonan, Barmedman & between, Tembi Rumah
 Budaya, Yogyakarta & Jakarta ID

COLLABORATIONS (SELECTED)

- 2025-27 Pasar Malam I Night Market, silkscreen collaboration with Krack! studio, curated by Krack! and
 16Albermarle, and exhibition tour:
 Pendhapa Art Space, Jogjakarta ID (May 2025);
 Semarang Gallery, Semarang ID (July 2025);
 Australian regional galleries and museums (2026-2027)
 2024 Collective Reflections, with Woven Kolektif, in Common Beauty II, curated by Savitri Sastrawan,
 Nonfrasa Gallery, Ubud ID
 2023 Collective Reflections, with Woven Kolektif, in Remembering 25 Years of Reformation, curated
 by Savitri Sastrawan & Dwiki Nugroho Mukti, Cemeti Institute for Art & Society, Yogyakarta ID
 2021 Laila and the Poet: da la la la ti-ra ta, a film by Jasmina Metwaly, MaerzMusik Festival for Time
 Issues, Berlin DE
 CASCADE, with Woven Kolektif, curated by Leyla Stevens, Outer Space, Brisbane AU
 2020 Bara: embers, with Woven Kolektif, Bankstown Arts Centre, Sydney AU
 2019 looking here looking north, with Woven Kolektif, Casula Powerhouse Art Centre, Sydney AU
 The Sound of Shadows: Interactive Journey, with Bianca Gannon, ArtPlay, Melbourne AU
 Breathing Room, with Woven Kolektif, Cement Fondu, Sydney AU
 2017 Woven, with Woven Kolektif, Verge Gallery, Sydney AU
 2013 Dig 2113, with Adriano Rosselli, MILS gallery, Sydney AU
 Goodnight Uncle John, with Eko Bambang Wisnu, Sculpture by the Sea, Bondi, Sydney AU
 Nge-kost, with Eko Bambang Wisnu, SLOT, Sydney AU

GROUP EXHIBITIONS (SELECTED*)

- 2025 Neukölln Art Prize, curated by Nina Marlene Kraus, Galerie im Saalbau, Berlin DE
 Die Gelben Seiten, an initiative of raum www, Wildenbruch/Harzer Str. phone booth, Berlin DE
 Where the Sidewalks End, ISA Art Gallery, Jakarta ID
 The Paper Menagerie, ISA Art Gallery, Jakarta ID
 On Not Knowing, Art Moments with ISA Art Gallery, Jakarta ID
 Art Jakarta, with ISA Art Gallery, Jakarta ID
 Art Jakarta Scene, with Ace House collective, Jakarta ID
 2024 WÖRT, WÖRT! curated by Nikolas Claussen, Raum für drastische Maßnahmen, Berlin DE
 Everything We Inherit, curated by Jennifer Yang, ISA Art Gallery, Jakarta ID
 Talking... & Other Banana Skins, curated by Michelle Houston, Urban Nation: Museum for
 Urban Contemporary Art, Berlin DE
 Art Jakarta, with ISA Art Gallery, Jakarta ID
 Currency Exchange, initiated by Zhiyuan Yang, BPA// Raum, Berlin DE
 2023 BPA// Exhibition 2023 - Amid the Alien Corn, curated by Sofie Krogh Christensen & Sophia
 Yvette Scherer, KW Institute for Contemporary Art, Berlin DE
 Home and Away, curated by Dr Luise Guest & Jennifer Yang, 16albermarle, Sydney AU
 Art Jakarta, ISA Art Gallery, Jakarta ID
 The Woo Woo, sweet pea at Lawson Flats, Perth AU
 Art Moments, ISA Art Gallery, Jakarta ID

- FLIGHT, Casula Powerhouse Arts Centre, Sydney AU
 Sua Kuasa Matra, ISA Art Gallery, Jakarta ID
- 2022 Titik Kumpul, Art Jakarta, ISA Art Gallery, Jakarta ID
 Spoiler Alert, BPA// Raum, Berlin DE
- 2020 Buah Tangan, Art Jakarta, ISA Art Gallery, Jakarta ID
 INTER(SUBJECT)IVITY, ISA Art Gallery, Jakarta ID
- 2019 The Essayist, curated by Jasmin Stephens, The Cross Art Projects, Sydney AU
 Brisbane & Elsewhere Art UnTriennial, curated by Bridie Gillman, Alexander Kucharski & Chloe Waters, Outer Space, Brisbane AU
 Ecologies of Being, curated by Tanushri Saha & Naomi Segal, Kudos Gallery, Sydney AU
 4A A4, Centre for Contemporary Asian Art, Sydney AU
- 2018 ASYIK, Indonesian Arts & Culture Festival exhibition, Addison Road, Sydney AU
- 2017 Home Alone: Solitary Pleasures, curated by Dr Georgina Downey, Floating Goose, Adelaide
 Headgear 6, MILS gallery @ Lilac City, Sydney AU
- 2016 REC ROOM, curated by Hana Hoogedeure, Interlude Gallery, Sydney AU
- 2015 Cool Combo, curated by Adriano Rosselli, Nishi Gallery, Canberra AU
 Headgear 5, MILS gallery, Sydney AU
- 2014 Degree Show, Sydney College of the Arts, Sydney AU
 Air, 107projects, Sydney AU
- 2013 Headgear 3, MILS gallery, Sydney AU
 BLEND, Articulate Project Space, Sydney AU
- 2012 15th Asian Art Biennale, National Academy of Fine and Performing Arts, Dhaka BD
- 2011 Srikandi #2: Menolak Malu!, Taman Budaya, Yogyakarta ID
 Mainkan Rasa, Studio Rosid, Bandung ID
 Collision/Tubrukan, T-art Space, Ubud ID
- 2010 Jogja Art Share, Jogja National Museum, Yogyakarta ID
 Churchie National Emerging Art Exhibition, Queensland College of Art Gallery, Brisbane AU
 Hunters Hill Art Prize, Hunters Hill Town Hall, Sydney AU
- 2009 Degree Show, National Art School, Sydney AU
 In.Grid, Library Stairwell Gallery, National Art School, Sydney AU
 Mils Will Open., MILS gallery, Sydney AU
 SWAY, Library Stairwell Gallery, National Art School, Sydney AU
 On An Island, Sydney Harbour Trust & National Art School, Cockatoo Island, Sydney AU
 buzz, Global Gallery, Sydney AU
- 2008 Indonesian Art Festival, Bondi Pavilion, Sydney AU
 Heroin'e', East Sydney Doctors, Sydney AU

COMMISSIONS (SELECTED)

- 2025 Album art & booklet, Likulli Fadāin Eqāéh, Khaled Kurbah, Research Records, Naarm/
 Melbourne AU
 Album art & booklet, Itha Saja: solo piano, Khaled Kurbah, Research Records, Naarm/
 Melbourne AU (forthcoming)
- 2024 Festival artwork, Ubud Writers & Readers Festival, Ubud ID
 LP inner sleeve text & art, a field is a song, Alexandra Spence, in Sound Offering II | Alexandra
 Spence / Michael Louttit, Boxcopy, Brisbane AU
- 2022 Painting, The St. Regis Jakarta ID
- 2020 Education kit, 4A KIDS, 4A Centre for Contemporary Asian Art, Sydney AU
- 2019 Album art, parasite, Rhys Mottley, Splitrec, Sydney AU
- 2018 Album art, Strings, Bonniesongs, Art as Catharsis Records, Sydney AU
- 2013 Album art, Simon Ferenci Quartet, Sydney AU
- 2016 Mural, Glebe Chamber of Commerce, Sydney AU
- 2014 Mural, Leichhardt Council, Sydney AU

TEACHING / WORKSHOPS / GENERAL ENCOURAGEMENT OF OTHERS' CREATIVITY

ArtPlay, Melbourne AU
ASYIK Indonesian Festival, Leichhardt Town Hall, Sydney AU
ASYIK Indonesian Festival, Casula Powerhouse Art Centre, Sydney AU
Australian Design Centre, Sydney AU
Casula Powerhouse Art Centre, Sydney AU
Erskineville Public School, Sydney AU
Exodus Foundation, Sydney AU
Fairfield City Museum & Gallery, Sydney AU
Glebe Public School holiday program, Sydney AU
Leichhardt Council, Sydney AU
Newtown North Public School holiday program, Sydney AU
OneHeart, Mekong Delta region VN
Redbase Foundation, Yogyakarta ID
SchattenLabor, Bröndby-Oberschule, Berlin DE
Sculpture By The Sea, Sydney AU
Sydney Story Factory, Sydney AU
The Big Draw, National Art School, Sydney AU
Ubud Writers & Readers Festival, Ubud ID
Volkshochschule City West, Berlin DE
Wonderful Indonesia, Melbourne AU
World Rice Fest, Melbourne AU

COLLECTIONS*

Casa Luna, Ubud ID
Hotel Hotel, Canberra AU
Rimbun Dahan, Kuang MY
Stadt und Land, Berlin DE
The St. Regis, Jakarta ID
Tembi Rumah Budaya, Jakarta ID
Visa Lawyers Australia, Sydney AU

and in the homes of people of various incomes and various locations (Australia, Germany, Indonesia, Singapore, UK, USA), some of whom I know (hello and thank you!) and some of whom I don't know (also hello and thank you!)

ROLES** (SELECTED)

2017+ Member of Woven Kolektif (ongoing)
2019 Coordinator/curator, looking here looking north, Casula Powerhouse Art Centre, Sydney AU
Co-coordinator, ASYIK Indonesian Festival, Casula Powerhouse Art Centre, Sydney AU
2018 Coordinator, ASYIK Indonesian Arts and Culture Festival exhibition, Addison Road, Sydney AU
2017 Co-coordinator, Woven, Verge Gallery, Sydney AU
2009-10 Co-director/co-founder, MILS gallery (R.I.P. 2009-2016), Sydney AU

PERFORMANCES (SELECTED).

2018 Scores for bodies and/in time, video by Alexandra Spence, in Score Club I Club Score, firstdraft, Sydney AU
2013 5 a.m., in Family Findings, Articulate Project Space, Sydney AU
On Cleanliness, On, in BLEND, Articulate Project Space, Sydney AU
2012 BULE, Crack Theatre Festival, This Is Not Art Festival, Newcastle AU
BULE, with Darlane Litaay, Bizarre On Stage, Auditorium Teater, ISI Yogyakarta ID
2011 In Another Sense (Permisi), In the Arts Island Festival, Bali & East Java ID
In Another Sense, Jogja International Street Performance, Taman Budaya Yogyakarta ID

Potongan-Potongan, World Dance Day: 24 Jam Menari, Indonesian Arts Institute, Surakarta ID
Sanggul Kribo, by Darlane Litaay, Indonesian Arts Institute, Surakarta ID
2008 Performer with Suara Indonesia Dance, Sydney AU (2008-2010, 2013-2014)

I WRITED THESE

Ida Lawrence, 'Attention/Action studies', ADSR Zine, #004, 26 August 2019
Ida Lawrence, 'Fitri Graham's Melancholia', curatorial texts for a fictional artist, Fitri Graham's
Melancholia: A Retrospective, KINGS Artist-Run, Melbourne, 2017
Ida Lawrence, 'A Great Quietness', curatorial catalogue essay for a fictional artist, Quiet Subversions:
Paintings by Arthur Parker, Interlude Gallery, Sydney, 2015
A. Lawrence & I. Lawrence, 'Constructed painting: Beata Geyer, Rossana Martinez, Francesca Mataraga,
Margaret Roberts', Eyeline, #72, 2010, pp. 90-91

ARTIST TALKS / INTERVIEWS / CHATS / SHARING

ABC News 24, Sydney AU
Articulate Project Space, Sydney AU
Art Wank podcast, Sydney AU
Art World Database
Casula Powerhouse Arts Centre, Sydney AU
FBI Radio, Sydney AU
FELTspace, Adelaide AU
Galerie im Saalbau, Berlin DE
Galerie Bernau, Bernau bei Berlin DE
Hazelhurst Regional Gallery, Sydney AU
ISA Art Gallery, Jakarta ID
KW Institute for Contemporary Art, Berlin DE
MILS gallery, Sydney AU
National Art School, Art Forum series, Sydney AU
Purga Artspace, Ubud ID
Redbase Foundation, Yogyakarta ID
Retramp Gallery, Berlin DE
Rupa Bali podcast, Denpasar ID
This Is Not Art Festival, Newcastle AU
Ubud Writers & Readers Festival ID
Verge Gallery, Sydney AU
Zoom!

BIBLIOGRAPHY* (INCOMPLETE. WILL BE UPDATED SOON, MAYBE)

Dwi S. Wibowo, 'Reality Check', curatorial text, Reality Check, Purga Artspace, Ubud, 2024
Jennifer Yang, 'Everything We Inherit: Reflections from the Curator', curatorial text, Everything We
Inherit, ISA Art Gallery, Jakarta, September 2024
Rob Crosse, 'Grows pushy in well drained soil', exhibition text, *Karsten doesn't drink coffee*, Retramp
Gallery, Berlin, August 2024
Alia Swastika, Savitri Sastrawan & Dwiki Nugroho Mukti, 'Remembering 25 Years of Reformation',
catalogue book, Cemeti Institute for Art and Society, Yogyakarta, 2024, p. 272-277, 428
Savitri Sastrawan, 'Common Beauty II: Reflections through Indonesian Contemporary Art', curatorial
essay, *Common Beauty II*, Nonfrasa Gallery, Ubud, March 2024
Ida Lawrence & Norman Musung, 'Eight o'clock dialogue: Excerpts from recorded phone conversations
between Norman Musung and Ida Lawrence (October 2023)', website designed by Éloïse
Michel, *Amid the Alien Corn*, KW Institute for Contemporary Art, Berlin, November 2023
Norman Musung, Donia Jornod and Ida Lawrence, 'Conversations with Norman Musung', exhibition
booklet, BPA// Exhibition 2023 - Amid the Alien Corn, KW Institute for Contemporary Art, Berlin 2023

Luise Guest, 'Sometimes What Home Is ... Isn't That', catalogue essay, *Home and Away: Eight Asian Australian Artists*, 16albermarle project space, Sydney, 2023, p. 11, 13

Jennifer Yang, 'Memory is the Medium', catalogue essay, *Home and Away: Eight Asian Australian Artists*, 16albermarle project space, Sydney, 2023, p. 16, 18-19

Övül Ö. Durmusoglu, 'Speech Acts of Ida Lawrence', exhibition text, *Basa-Basi / Chit Chat*, ISA Art Gallery, Art SG, Singapore, 2023

Bianca Winataputri, 'Brewing Stories and Feelings', exhibition text, *Fermented Feelings*, ISA Art Gallery, Art Jakarta Gardens, Jakarta, 2022

Leyla Stevens, 'A Cascade Falls Softly (Reflections On A Collective Practice)', curatorial text, *CASCADE, Outer Space*, Brisbane, 2021

Katia Hermann, 'A bird in the grass is worth a thousand hearts', exhibition text, *Retramp* Gallery, Berlin, 2021

Daniel Hahn & Johannes Munding, editors, 'Nothing's Gonna Change My World?', *Raum www GbR*, Berlin, 2021, p. 271

ISA Art & Design, 'Buah Tangan', exhibition catalogue, October 2020

Katja Aksenanka, Katia Hermann & Bart Van Kersavond, '#StillStand – interview with Ida Lawrence', *Urbanpresents*, 14 June 2020

ISA Art & Design, 'Inter(subject)ivity', exhibition catalogue, March 2020

Buah Zine, 'Art from a (social) distance: Artists, photographers, virtual exhibits to love', 11 April 2020

Melinda Reid, 'The Essayist', review, *Running Dog*, online, 2019

Jasmin Stephens, 'The Essayist', curatorial text, *The Cross Art Projects*, Sydney, 2019

'In Conversation: FX Harsono x Ida Lawrence', curated by Emily Rolfe & Bianca Winataputri, exhibition booklet, curatorial essays, interviews, *Fairfield City Museum & Gallery*, Sydney, 2019

Soo-Min Shim, 'looking here looking north', review, *Art Asia Pacific*, online, 2019

Leyla Stevens, 'Between "here" and "there": Migrations of memory, gesture & archives', exhibition booklet, *looking here looking north*, Casula Powerhouse Arts Centre, Sydney, 2019

Tanushri Saha & Naomi Segal, 'Ecologies of Being', exhibition essay, *Peril Magazine*, online, 2019

'BEAUT', exhibition booklet, *Brisbane & Elsewhere Art UnTriennial*, Brisbane, 2019

Dwi S. Wibowo, 'Oleh-Oleh Tak Lazim Dari Jogja', *Jawa Pos*, Sunday 11 February 2018, p. 5

Haris Firdaus, 'Oleh-Oleh Ida Lawrence', *Kompas*, Saturday 13 January 2018, p. 26

Dr Georgina Downey, 'On Being Home Alone', curatorial catalogue essay, *Home Alone 1: Solitary Pleasures*, *Floating Goose*, Adelaide, 2017

Adriano Rosselli & Anna Georgia Mackay, editors, 'Mils Book: The History of Mils Gallery', *MILS gallery*, Sydney, 2017, pp. 4-8, 10, 14, 33, 90-97, 119, 154, 157, 188-191, 200

Jane Gillespie, Sebastian Henry-Jones, Harriet Reid & An Sheng, 'Neither Spectacularly Successful, Nor a Spectacular Failure', exhibition curatorial, *Sydney College of the Arts*, 2016

Kate O'Boyle, 'Failed Restorations / Shuffling Slowly Toward The Exit / You Can See Me But I Can't See You – July 2016', online review, *FELTspace*, Adelaide, 2016

Misael M., 'Quiet Observations', essay, *Interlude Annual Almanac*, *Interlude Gallery*, Sydney, 2015, pp. 26-29

'Sydney College of the Arts Degree Show', catalogue, *Sydney College of the Arts*, 2014, p. 101

Fleur Macdonald, 'Mils Gallery - Ida Lawrence', review, *sixtoeight*, online, 2013

Monika Proba, 'More or Les: mapping landscapes in between', catalogue essay, *(n)desa / bloody woop woop: stories from Kliwonan, Barmedman and between*, *Tembi Rumah Budaya*, Yogyakarta, 2012

'15th Asian Art Biennale Bangladesh 2012' catalogue, *Bangladesh Shilpakala Academy*, 2012, p. 18

Ronnie Girdham, 'Artistic Punchline: Something Funny Happened on the Way to the Churchie', *The Sunday Mail*, Sunday 6 June 2010, p. 16

'The Churchie 2010' catalogue, click on print, *Brisbane*, 2010, pp. 94-95

'National Art School Degree Show' catalogue, *National Art School*, Sydney, 2009, p. 37.