

CV IDA LAWRENCE

VISUAL ARTIST

STUDIO Berlin DE. Previously: Sydney AU & Yogyakarta ID

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BIO

Ida Lawrence's **narrative paintings** playfully weave together text, images, humour and (imperfect) patterns to tell stories of (dis)connection, generosity, failure and surprise. They make a big deal out of small observations, tiny gestures and little feelings she's experienced or imagined in the places she's lived: Australia, Indonesia and, since 2019, Germany.

Her practice is driven by the question: ***How can I bring this story to life?***

Lawrence's **tallest tale (a mural)** was painted on the eight-by-fifteen metre wall at Urban Spree, Berlin as part of the StillStand project (2020), while her **shorter stories (paintings on canvas, usually)** have been **exhibited** at: KW Institute for Contemporary Art, Berlin; 15th Asian Art Biennale, Dhaka; Urban Nation Museum for Urban Contemporary Art, Berlin; Casula Powerhouse Arts Centre, Sydney; Cemeti Institute for Art and Society, Yogyakarta with Woven Kolektif; and a telephone booth in Berlin...

Other career highlights and recent **solo exhibitions with silly names** include: *A Bigger Misha* (opening 8 May 2026) at Walyalup Fremantle Arts Centre; *HOARSE HORSE* (2025) with an accompanying film by Monika Proba at ISA Art Gallery, Jakarta; *Taubenberglauben* (2025) curated by Nikolas Claussen at Raum für drastische Maßnahmen, Berlin; *Reality Check* (2024) curated by Dwi S. Wibowo at Purga Artspace as part of the Ubud Writers & Readers Festival; *Karsten doesn't drink coffee* (2024) with an accompanying play script by Rob Crosse at Retramp Gallery, Berlin; *Basa-Basi / Chit-Chat* (2023) with an essay by Övül Ö. Durmusoglu at Art SG with ISA Art Gallery, Singapore; *Fermented Feelings* (2022) with an essay by Bianca Winataputri at Art Jakarta Gardens with ISA Art Gallery; *In Conversation: FX Harsono x Ida Lawrence* (2019) curated by Emily Rolfe and Bianca Winataputri at Fairfield Museum & Gallery, Sydney. A **career low point** was sliding a 3 year old child's art work to a lower position on the refrigerator door to make room to display her own art work at the top (2026).

Lawrence **graduated** in 2009 with a painting major from the National Art School, Sydney (former gaol), completed Honours at Sydney College of the Arts (former mental asylum), studied traditional Indonesian dance with the Darmasiswa Scholarship at Institut Seni Indonesia, Yogyakarta (former rice paddy), and continues to learn (informally). She was **selected** as a 2022-2023 participant in the [BPA// Berlin program for artists](#) and as the 2022-2024 recipient of the Marten Bequest Scholarship for Painting from Creative Australia.

She works collaboratively too with real and fictional musicians, artists, designers, filmmakers, writers, dancers and the people who inspired her protagonists, even. Most frequently she collaborates with [Woven Kolektif](#), a group of artists brought together by their shared connections to Indonesia. She is **represented** in Indonesia by [ISA Art Gallery](#). **Currently** she is working towards new projects, collaborations and studio experiments, searching for surprising, meaningful and joyous ways to bring the next stories to life.

THEMES OF WORKS & EXHIBITIONS INCLUDE

<u>Conversation & communication</u>	<u>Play</u>	<u>Asian-Australian experiences of home</u>
<u>Words & language</u>	<u>Attempts & failure</u>	<u>Indonesian nationalism</u>
<u>The essay</u>	<u>Overwhelm, jealousy, embarrassment & isolation</u>	<u>Colonial assumptions</u>
<u>Translation</u>	<u>Superstition & belief</u>	<u>Souvenirs & gifting</u>
<u>Gardens & plants</u>	<u>Friendship & social exclusion</u>	<u>Snacks, beverages, hospitality</u>
<u>Mapping</u>	<u>Lineage & learning</u>	<u>Monsters & violence</u>
<u>Memory, storytelling, history-telling</u>	<u>Family & heirlooms</u>	<u>Stylish foxes & raspy equines...</u>

EDUCATION*

- 2014 Bachelor of Visual Arts (Honours Class I), Sculpture/Installation major, Sydney College of the Arts, Sydney AU
- 2010-12 Darmasiswa Scholarship, Traditional Indonesian Dance, Indonesian Arts Institute (ISI), Yogyakarta ID
- 2007-09 Bachelor of Fine Arts, Painting major, National Art School, Sydney AU

AWARDS** / RESIDENCIES / PATS ON THE BACK / OPPORTUNITIES (SELECTED)

- 2025 2nd Prize, Neukölln Art Prize, Berlin DE
Purchase Prize awarded by Stadt und Land, Neukölln Art Prize, Berlin DE
- 2024 Bundanon residency, with Woven Kolektif, Illaroo AU
- 2022-24 Marten Bequest Scholarship for Painting, Creative Australia AU
- 2022-23 BPA// Berlin program for artists, mentorship, Berlin DE
- 2022 Neustart Kultur Grant, Kunstfonds, Berlin DE
- 2020 Best Artist nomination, with Woven Kolektif, Sydney Music, Arts&Culture Awards, FBi Radio AU
- 2017 Redbase Foundation residency, Yogyakarta ID
- 2015 Sapporo Tenjinyama Art Studio residency, Sapporo JP
The Demountable Studio residency, Leichhardt Council, Sydney AU
- 2013 Rimbun Dahan residency, Kuang MY
NSW Artists' Grant, National Association for the Visual Arts AU
OYEA Cross-Artform Project Grant & Mentorship with Alan Schacher, Australia Council / Articulate Project Space, Sydney AU
- 2012 Tembi Rumah Budaya residency, Yogyakarta ID
- 2010 1st Prize, Wall2Wall Leichhardt Council Mural Competition, with Caitlin Hespe, Sydney AU
Finalist, Churchie National Emerging Art Exhibition, Brisbane AU
Highly Commended, Hunters Hill Art Prize, Sydney AU

SOLO*** & DUO EXHIBITIONS / PROJECTS

- 2026 A Bigger Misha, Walyalup Fremantle Arts Centre, Walyalup/Fremantle AU (May)
- 2025 HOARSE HORSE, with a film by Monika Proba, ISA Art Gallery, Jakarta ID
Likulli Fadāin Eqāéh, concert & exhibition with Khaled Kurbah, curated by Donia Jornod & Jeremy Ratib, Hotti, Zürich CH
Taubenaberglauben, curated by Nikolas Claussen, Raum für drastische Maßnahmen, Berlin
Gespräche mit Monstern, with Eva Pedroza, Galerie Bernau, Bernau bei Berlin DE
- 2024 Reality Check, curated by Dwi S. Wibowo, Ubud Writers & Readers Festival, Purga Artspace, Ubud ID
Karsten doesn't drink coffee, with a play script by Rob Crosse, Retramp Gallery, Berlin DE
- 2023 Basa-Basi / Chit-Chat, essay by Övül Ö. Durmusoglu, Art SG with ISA Art Gallery, Singapore
- 2022 Fermented Feelings, essay by Bianca Winataputri, Art Jakarta Gardens with ISA Art Gallery, Jakarta ID
- 2021 A Bird In The Grass Is Worth A Thousand Hearts, with Caitlin Hespe, curated by Katia Hermann, Retramp Gallery, Berlin DE

- 2020 I Fill My Days In Other Ways, mural, StillStand initiative, Urban Spree, Berlin DE
- 2019 In Conversation: FX Harsono x Ida Lawrence, curated by Emily Rolfe & Bianca Winataputri, Fairfield City Museum & Gallery, Sydney AU
- 2018 Jangan Lupa Bawa Oleh-Oleh Ya, with anecdotes by Alfira O'Sullivan, Aria Pradifta, Arjuni Prasetyorini, Bianca Gannon, Bridie Gillman, Chandra Nilasari, Eko Bambang Wisnu, Eleonora, Forrest Wong, Johannes Tapalan, Kate O'Boyle, Maryanne Tucker, Meitika Lantiva, Meliantha Muliawan, Miftahush Shalihah, Munif Rafi Zuhdi, Natasha Tontey, Okui Lala, Rizal Eka P, Tanya Vavilova, Yosep Arizal & Zico Albaiquni, Redbase Foundation, Yogyakarta ID
- 2017 Fitri Graham's Melancholia: A Retrospective, with fictional historical texts by Kate O'Boyle, Kathleen Linn, Monika Proba & Sebastian Henry-Jones, KINGS artist run, Melbourne AU
- 2016 Neither Spectacularly Successful, Nor a Spectacular Failure, curated by Jane Gillespie, Sebastian Henry-Jones, Harriet Reid & An Sheng, Sydney College of the Arts, Sydney AU
- Heirlooms: From The Lawrence Family Collection (On Sale Now! Hurry While Stocks Last!), Bearded Tit, Sydney AU
- Failed Restorations, FELTspace, Adelaide AU
- Pale Imitations, Articulate Project Space, Sydney AU
- 2015 Dancing Fish Flakes And Other Hallucinations, Tenjinyama Art Studio, Sapporo JP
- Quiet Subversions: Paintings by Arthur Parker, Interlude Gallery, Sydney AU
- Heirlooms: From The Lawrence Family Collection, Gaffa Gallery, Sydney AU
- 2013 bloody woop woop/(n)desa, MILS gallery, Sydney AU
- Family Findings, Articulate Project Space, Sydney AU
- 2012 (n)desa/bloody woop woop: stories from Kliwonan, Barmedman & between, essay by Monika Proba, Tembi Rumah Budaya, Yogyakarta & Jakarta ID

COLLABORATIONS & CONTRIBUTIONS (SELECTED)

- 2027 a table like an island in the sea, exhibition with Woven Kolektif, curated by Mashara Wachjudy, George Paton Gallery, University of Melbourne, Naarm/Melbourne AU (February)
- 2025 Pasar Malam (It had come to her attention), screenprint with Krack! Studio, Yogyakarta ID
- 2024 Collective Reflections, publication with Woven Kolektif, in Common Beauty II, curated by Savitri Sastrawan, Nonfrasa Gallery, Ubud ID
- 2023 Collective Reflections, publication with Woven Kolektif, in Remembering 25 Years of Reformation, curated by Savitri Sastrawan & Dwiki Nugroho Mukti, Cemeti Institute for Art & Society, Yogyakarta ID
- 2021 Laila and the Poet: da la la ti-ra ta, shadow puppets and images for a film by Jasmina Metwaly, MaerzMusik Festival for Time Issues, Berlin DE
- CASCADE, exhibition with Woven Kolektif, curated by Leyla Stevens, Outer Space, Brisbane
- 2020 Bara: embers, exhibition with Woven Kolektif, Bankstown Arts Centre, Sydney AU
- 2019 looking here looking north, exhibition with Woven Kolektif, Casula Powerhouse Art Centre, Sydney AU
- The Sound of Shadows: Interactive Journey, immersive art/music/shadow puppet/food experience and workshop for kids with Bianca Gannon, ArtPlay, Melbourne AU
- Breathing Room, exhibition with Woven Kolektif, Cement Fondu, Sydney AU
- 2017 Woven, exhibition with Woven Kolektif, Verge Gallery, Sydney AU
- 2013 Dig 2113, exhibition with Adriano Rosselli, MILS gallery, Sydney AU
- Goodnight Uncle John, public sculpture with Eko Bambang Wisnu, Sculpture by the Sea, Bondi, Sydney AU
- Nge-kost, exhibition with Eko Bambang Wisnu, SLOT, Sydney AU

GROUP EXHIBITIONS (SELECTED*)

- 2026 Art Jakarta Gardens with ISA Art Gallery, Hutan Kota by Plataran, Jakarta ID (May)
- EUtopia 2030, gr_und, Berlin DE

- 2025-27 Pasar Malam | Night Market, touring exhibition, initiated by Krack! Studio & 16albermarle:
 Pendhapa Art Space, Yogyakarta ID; Semarang Gallery, Semarang ID; Northern Centre for Contemporary Art, Darwin AU; Walyalup Fremantle Arts Centre, Fremantle AU (May 2026);
 Bunbury Regional Art Gallery, Bunbury AU (August 2026); Redland Art Gallery, Cleveland AU (February 2027); NorthSite Contemporary Arts, Cairns AU (May 2027); Hazelhurst Arts Centre, Gympie AU (October 2027)
- 2025 Neukölln Art Prize, curated by Nina Marlene Kraus, Galerie im Saalbau, Berlin DE
 Die Gelben Seiten, initiated by raum www, Wildenbruch/Harzer Str. phone booth, Berlin DE
 Where the Sidewalks End, ISA Art Gallery, Jakarta ID
 The Paper Menagerie, ISA Art Gallery, Jakarta ID
 On Not Knowing, Art Moments with ISA Art Gallery, Jakarta ID
 Untranslatable Cartographies, Art Jakarta with ISA Art Gallery, Jakarta ID
 Broken White Project Value, Art Jakarta Scene with Ace House Collective, Jakarta ID
- 2024 WÖRT, WÖRT! curated by Nikolas Claussen, Raum für drastische Maßnahmen, Berlin DE
 Everything We Inherit, curated by Jennifer Yang, ISA Art Gallery, Jakarta ID
 Talking... & Other Banana Skins, curated by Michelle Houston, Urban Nation: Museum for Urban Contemporary Art, Berlin DE
 Art Jakarta, with ISA Art Gallery, Jakarta ID
 Currency Exchange, initiated by Zhiyuan Yang, BPA// Raum, Berlin DE
- 2023 BPA// Exhibition 2023 - Amid the Alien Corn, curated by Sofie Krogh Christensen & Sophia Yvette Scherer, KW Institute for Contemporary Art, Berlin DE
 Home and Away, curated by Dr Luise Guest & Jennifer Yang, 16albermarle, Sydney AU
 Art Jakarta with ISA Art Gallery, Jakarta ID
 The Woo Woo, sweet pea at Lawson Flats, Perth AU
 Art Moments with ISA Art Gallery, Jakarta ID
 FLIGHT, Casula Powerhouse Arts Centre, Sydney AU
 Sua Kuasa Matra, ISA Art Gallery, Jakarta ID
- 2022 Titik Kumpul, Art Jakarta with ISA Art Gallery, Jakarta ID
 Spoiler Alert, BPA// Raum, Berlin DE
- 2020 Buah Tangan, Art Jakarta with ISA Art Gallery, Jakarta ID
 INTER(SUBJECT)IVITY, ISA Art Gallery, Jakarta ID
- 2019 The Essayist, curated by Jasmin Stephens, The Cross Art Projects, Sydney AU
 Brisbane & Elsewhere Art UnTriennial, curated by Bridie Gillman, Alexander Kucharski & Chloe Waters, Outer Space, Brisbane AU
 Ecologies of Being, curated by Tanushri Saha & Naomi Segal, Kudos Gallery, Sydney AU
 4A A4, Centre for Contemporary Asian Art, Sydney AU
- 2018 ASYIK, Indonesian Arts & Culture Festival exhibition, Addison Road, Sydney AU
- 2017 Home Alone: Solitary Pleasures, curated by Dr Georgina Downey, Floating Goose, Adelaide
 Headgear 6, MILS gallery @ Lilac City, Sydney AU
- 2016 REC ROOM, curated by Hana Hoogedeure, Interlude Gallery, Sydney AU
- 2015 Cool Combo, curated by Adriano Rosselli, Nishi Gallery, Canberra AU
 Headgear 5, MILS gallery, Sydney AU
- 2014 Degree Show, Sydney College of the Arts, Sydney AU
 Air, 107projects, Sydney AU
- 2013 Headgear 3, MILS gallery, Sydney AU
 BLEND, Articulate Project Space, Sydney AU
- 2012 15th Asian Art Biennale, National Academy of Fine and Performing Arts, Dhaka BD
- 2011 Srikandi #2: Menolak Malu!, Taman Budaya, Yogyakarta ID
 Mainkan Rasa, Studio Rosid, Bandung ID
 Collision/Tubrukan, T-art Space, Ubud ID
- 2010 Jogja Art Share, Jogja National Museum, Yogyakarta ID
 Churchie National Emerging Art Exhibition, Queensland College of Art Gallery, Brisbane AU

- Hunters Hill Art Prize, Hunters Hill Town Hall, Sydney AU
 2009 Degree Show, National Art School, Sydney AU
 In.Grid, Library Stairwell Gallery, National Art School, Sydney AU
 Mills Will Open., MILS gallery, Sydney AU
 SWAY, Library Stairwell Gallery, National Art School, Sydney AU
 On An Island, Sydney Harbour Trust & National Art School, Cockatoo Island, Sydney AU
 buzz, Global Gallery, Sydney AU
 2008 Indonesian Art Festival, Bondi Pavilion, Sydney AU
 Heroin'e', East Sydney Doctors, Sydney AU

COMMISSIONS (SELECTED)

- 2026 Colouring-in storytelling activity, Pasar Malam, Walyalup Fremantle Arts Centre, Fremantle AU
 Album art, text & booklet, Itha Saja: solo piano, Khaled Kurbeh, Research Records, Naarm/
 Melbourne AU (late 2026)
 2025 Album art, text & booklet, Likulli Fadāin Eqāéh, Khaled Kurbeh, Research Records, Naarm/
 Melbourne AU
 2024 Festival artwork, Satyam Vada Dharmam Chara, Ubud Writers & Readers Festival, Ubud ID
 LP inner sleeve text & art, a field is a song, Alexandra Spence, in Sound Offering II | Alexandra
 Spence / Michael Louttit, Boxcopy, Brisbane AU
 2022 Painting, Mengalir, The St. Regis Jakarta ID
 2020 Education kit, 4A KIDS, 4A Centre for Contemporary Asian Art, Sydney AU
 2019 Album art, parasite, Rhys Mottley, Splitrec, Sydney AU
 2018 Album art, Strings, Bonniesongs, Art as Catharsis Records, Sydney AU
 2013 Album art, Simon Ferenci Quartet, Sydney AU
 2016 Mural, Little landmarks from a walk up Glebe Point Road and back, Glebe Chamber of
 Commerce, Sydney AU
 2014 Mural, The Illustrated History of Hairdressing: from the Big Bang to the Present Day, Leichhardt
 Council, Sydney AU

TEACHING / WORKSHOPS

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| ArtPlay, Melbourne AU | Newtown North Public School holiday program,
Sydney AU |
| ASYIK Indonesian Festival, Leichhardt Town Hall,
Sydney AU | OneHeart, Mekong Delta region VN |
| ASYIK Indonesian Festival, Casula Powerhouse
Art Centre, Sydney AU | Redbase Foundation, Yogyakarta ID |
| Australian Design Centre, Sydney AU | SchattenLabor, Bröndby-Oberschule, Berlin DE |
| Casula Powerhouse Art Centre, Sydney AU | Sculpture By The Sea, Sydney AU |
| Erskineville Public School, Sydney AU | Sydney Story Factory, Sydney AU |
| Exodus Foundation, Sydney AU | The Big Draw, National Art School, Sydney AU |
| Fairfield City Museum & Gallery, Sydney AU | Ubud Writers & Readers Festival, Ubud ID |
| Glebe Public School holiday program, Sydney AU | Volkshochschule City West, Berlin DE |
| Leichhardt Council, Sydney AU | Wonderful Indonesia, Melbourne AU |
| | World Rice Fest, Melbourne AU |

COLLECTIONS*

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|--------------------------------|---|
| Casa Luna, Ubud ID | Visa Lawyers Australia, Sydney AU |
| Hotel Hotel, Canberra AU | and in the homes of people of various incomes
and various locations (Australia, Germany,
Indonesia, Malaysia, Singapore, UK, USA), some
of whom I know (hello and thank you!) and some
of whom I don't know (also hello and thank you!) |
| Rimbun Dahan, Kuang MY | |
| Stadt und Land, Berlin DE | |
| The St. Regis, Jakarta ID | |
| Tembi Rumah Budaya, Jakarta ID | |

ROLES* (SELECTED)

- 2017+ Member of Woven Kolektif (ongoing)
 2019 Coordinator/curator, looking here looking north, Casula Powerhouse Art Centre, Sydney AU
 Co-coordinator, ASYIK Indonesian Festival, Casula Powerhouse Art Centre, Sydney AU
 2018 Coordinator, ASYIK Indonesian Arts and Culture Festival exhibition, Addison Road, Sydney AU
 2017 Co-coordinator, Woven, Verge Gallery, Sydney AU
 2009-10 Co-director/co-founder, MILS gallery (R.I.P. 2009-2016), Sydney AU

PERFORMANCES & CHOREOGRAPHY (SELECTED).

- 2018 Scores for bodies and/in time, video by Alexandra Spence, in Score Club | Club Score, firstdraft, Sydney AU
 2013 5 a.m., in Family Findings, Articulate Project Space, Sydney AU
 On Cleanliness, On, in BLEND, Articulate Project Space, Sydney AU
 2012 BULE, Crack Theatre Festival, This Is Not Art Festival, Newcastle AU
 BULE, with Darlane Litaay, Bizarre On Stage, Auditorium Teater, ISI Yogyakarta ID
 2011 In Another Sense (Permisi), In the Arts Island Festival, Bali & East Java ID
 In Another Sense, Jogja International Street Performance, Taman Budaya Yogyakarta ID
 Potongan-Potongan, World Dance Day: 24 Jam Menari, Indonesian Arts Institute, Surakarta ID
 Sanggul Kribo, by Darlane Litaay, Indonesian Arts Insitute, Surakarta ID
 2008 Performer with Suara Indonesia Dance, Sydney AU (2008-2010, 2013-2014)

I WRITED THESE

- Ida Lawrence, 'Land marks', exhibition text & maps for Bridie Gillman, Land marks, Hugo Michell Gallery, Kaurna Land / Adelaide, 2026
 Ida Lawrence, 'Attention/Action studies', ADSR Zine, #004, 26 August 2019
 Ida Lawrence, 'Fitri Graham's Melancholia', curatorial texts for a fictional artist, Fitri Graham's Melancholia: A Retrospective, KINGS Artist-Run, Melbourne, 2017
 Ida Lawrence, 'A Great Quietness', curatorial catalogue essay for a fictional artist, Quiet Subversions: Paintings by Arthur Parker, Interlude Gallery, Sydney, 2015
 A. Lawrence & I. Lawrence, 'Constructed painting: Beata Geyer, Rossana Martinez, Francesca Mataraga, Margaret Roberts', Eyeline, #72, 2010, pp. 90-91

ARTIST TALKS / INTERVIEWS / CHATS / SHARING / PERFORMANCE LECTURES

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| ABC News 24, Sydney AU | KW Institute for Contemporary Art, Berlin DE |
| Articulate Project Space, Sydney AU | MILS gallery, Sydney AU |
| Art Wank podcast, Sydney AU | National Art School, Art Forum series, Sydney AU |
| Casula Powerhouse Arts Centre, Sydney AU | Purga Artspace, Ubud ID |
| FBi Radio, Sydney AU | Redbase Foundation, Yogyakarta ID |
| FELTspace, Adelaide AU | Retramp Gallery, Berlin DE |
| Galerie im Saalbau, Berlin DE | Rupa Bali podcast, Denpasar ID |
| Galerie Bernau, Bernau bei Berlin DE | This Is Not Art Festival, Newcastle AU |
| Hazelhurst Regional Gallery, Sydney AU | Ubud Writers & Readers Festival ID |
| ISA Art Gallery, Jakarta ID | Verge Gallery, Sydney AU |

BIBLIOGRAPHY (INCOMPLETE. WILL BE UPDATED SOON, MAYBE)**

- Dinda Mulia, 'So, Who Is the Animal Here?', Art & Culture feature, NOW Jakarta, Jakarta, 2026, pp. 78-9
 TFL Paper, 'Bicara Seni Bersama Ida Lawrence', online, TFL Paper, 30 January 2026
 Mardiyana Ulva, 'Hoarse Horse: Fabel-Fabel Ida Lawrence', online, Dewi Magazine, 14 December 2025
 Alessandra Dias, 'AWDB Spotlight: Interview with Ida Lawrence at Art Jakarta 2024', online, Art World Database, 2 October 2024
 Monika Proba, 'HOARSE HORSE', 9' film, HOARSE HORSE, ISA Art Gallery, Jakarta, November 2025
 Dwi S. Wibowo, 'Reality Check', curatorial text, Reality Check, Purga Artspace, Ubud, 2024

Jennifer Yang, 'Everything We Inherit: Reflections from the Curator', curatorial text, Everything We Inherit, ISA Art Gallery, Jakarta, September 2024

Rob Crosse, 'Grows pushy in well drained soil', exhibition text (a play script), *Karsten doesn't drink coffee*, Retramp Gallery, Berlin, August 2024

Alia Swastika, Savitri Sastrawan & Dwiki Nugroho Mukti, 'Remembering 25 Years of Reformation', catalogue book, Cemeti Institute for Art and Society, Yogyakarta, 2024, p. 272-277, 428

Savitri Sastrawan, 'Common Beauty II: Reflections through Indonesian Contemporary Art', curatorial essay, *Common Beauty II*, Nonfrasa Gallery, Ubud, March 2024

Ida Lawrence & Norman Musung, 'Eight o'clock dialogue: Excerpts from recorded phone conversations between Norman Musung and Ida Lawrence (October 2023)', website designed by Éloïse Michel, *Amid the Alien Corn*, KW Institute for Contemporary Art, Berlin, November 2023

Norman Musung, Donia Jornod & Ida Lawrence, 'Conversations with Norman Musung', exhibition booklet, BPA// Exhibition 2023 - Amid the Alien Corn, KW Institute for Contemporary Art, Berlin 2023

Luise Guest, 'Sometimes What Home Is ... Isn't That', catalogue essay, Home and Away: Eight Asian Australian Artists, 16albermarle project space, Sydney, 2023, p. 11, 13

Jennifer Yang, 'Memory is the Medium', catalogue essay, Home and Away: Eight Asian Australian Artists, 16albermarle project space, Sydney, 2023, p. 16, 18-19

Övül Ö. Durmusoglu, 'Speech Acts of Ida Lawrence', exhibition text, Basa-Basi / Chit Chat, ISA Art Gallery, Art SG, Singapore, 2023

Bianca Winataputri, 'Brewing Stories and Feelings', exhibition text, Fermented Feelings, ISA Art Gallery, Art Jakarta Gardens, Jakarta, 2022

Leyla Stevens, 'A Cascade Falls Softly (Reflections On A Collective Practice)', curatorial text, CASCADE, Outer Space, Brisbane, 2021

Katia Hermann, 'A bird in the grass is worth a thousand hearts', exhibition text, Retramp Gallery, Berlin, 2021

Daniel Hahn & Johannes Mundinger, editors, 'Nothing's Gonna Change My World?', Raum www GbR, Berlin, 2021, p. 271

ISA Art & Design, 'Buah Tangan', exhibition catalogue, October 2020

Katja Aksenenska, Katia Hermann & Bart Van Kersavond, '#StillStand – interview with Ida Lawrence', Urbanpresents, 14 June 2020

ISA Art & Design, 'Inter(subject)ivity', exhibition catalogue, March 2020

Buah Zine, 'Art from a (social) distance: Artists, photographers, virtual exhibits to love', 11 April 2020

Melinda Reid, 'The Essayist', review, Running Dog, online, 2019

Jasmin Stephens, 'The Essayist', curatorial text, The Cross Art Projects, Sydney, 2019

'In Conversation: FX Harsono x Ida Lawrence', curated by Emily Rolfe & Bianca Winataputri, exhibition booklet, curatorial essays, interviews, Fairfield City Museum & Gallery, Sydney, 2019

Soo-Min Shim, 'looking here looking north', review, Art Asia Pacific, online, 2019

Leyla Stevens, 'Between "here" and "there": Migrations of memory, gesture & archives', exhibition booklet, looking here looking north, Casula Powerhouse Arts Centre, Sydney, 2019

Tanushri Saha & Naomi Segal, 'Ecologies of Being', exhibition essay, Peril Magazine, online, 2019

'BEAUT', exhibition booklet, Brisbane & Elsewhere Art UnTriennial, Brisbane, 2019

Dwi S. Wibowo, 'Oleh-Oleh Tak Lazim Dari Jogja', Jawa Pos, Sunday 11 February 2018, p. 5

Haris Firdaus, 'Oleh-Oleh Ida Lawrence', Kompas, Saturday 13 January 2018, p. 26

Dr Georgina Downey, 'On Being Home Alone', curatorial catalogue essay, Home Alone 1: Solitary Pleasures, Floating Goose, Adelaide, 2017

Adriano Rosselli & Anna Georgia Mackay, editors, 'Mils Book: The History of Mils Gallery', MILS gallery, Sydney, 2017, pp. 4-8, 10, 14, 33, 90-97, 119, 154, 157, 188-191, 200

Jane Gillespie, Sebastian Henry-Jones, Harriet Reid & An Sheng, 'Neither Spectacularly Successful, Nor a Spectacular Failure', exhibition curatorial, Sydney College of the Arts, 2016

Kate O'Boyle, 'Failed Restorations / Shuffling Slowly Toward The Exit / You Can See Me But I Can't See You – July 2016', online review, FELTspace, Adelaide, 2016

Misael M., 'Quiet Observations', essay, Interlude Annual Almanac, Interlude Gallery, Sydney, 2015, pp. 26-29

'Sydney College of the Arts Degree Show', catalogue, Sydney College of the Arts, 2014, p. 101

Fleur Macdonald, 'Mils Gallery - Ida Lawrence', review, sixtoeight, online, 2013

Monika Proba, 'More or Les: mapping landscapes in between', catalogue essay, (n)desa / bloody woop woop: stories from Kliwonan, Barmedman and between, Tembi Rumah Budaya, Yogyakarta, 2012

'15th Asian Art Biennale Bangladesh 2012' catalogue, Bangladesh Shilpakala Academy, 2012, p. 18

Ronnie Girdham, 'Artistic Punchline: Something Funny Happened on the Way to the Churchie', The Sunday Mail, Sunday 6 June 2010, p. 16

'The Churchie 2010' catalogue, click on print, Brisbane, 2010, pp. 94-95

'National Art School Degree Show' catalogue, National Art School, Sydney, 2009, p. 37.

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